

# *A Passion for Fashion*

An NGC Standard Flower Show

**Free and open to the public**

**Spring Lake District Library**

123 E. Exchange Street, Spring Lake, MI, 49456, 616-846-5770

**3-8 p.m. July 16, 2026, 9-5 p.m. July 17, 2026, 9-3 p.m. July 18, 2026**



**67<sup>th</sup> Annual Flower Show**

**Presented by Tri-Cities Garden Club, Inc.**

Member of National Garden Clubs, Inc., Central Region Garden Clubs, Inc.,

Michigan Garden Clubs, Inc., District 4

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## ***Purposes of a Standard Flower Show***

To educate club members and the viewing public

To stimulate interest in horticulture and floral design

To provide an outlet for creative expression

To communicate National Garden Clubs, Inc. goals and objectives

## 2026 Flower Show Committee

President, Tri-Cities Garden Club	Monica Taylor,
General Co-Chairs	Monica Taylor, Pat Bazany, 616-566-8327
Staging Chairs	Sandy Minuth
Staging Committee	Adrianna Kelley, Ellen Kelley, Shelley Hansen
Schedule Chair	Pat Bazany
Horticulture Classification and Placement Committee	Terri Saltsman, Catherine Ten Hagen, Cindy Van Ittersum, Barb Van Tubergen Rick Cater
Horticulture Classification Chair	Pat Bazany,
Design Classification & Entries Co-Chairs	Pam Brown, Jan Parmelee,
Education Chair	Robin Lyons,
Youth Exhibits Chair	Julie Kremer,
Botanical Arts, Artistic Crafts	Tomilea Harding,
Botanical Arts Photography Co-Chairs	Nancy Devries, Shelley Hansen,
Judges Co-Chairs	Monica Taylor, June Cook,
Clerks Chair	Jennifer McColl,
Awards Co-Chairs	Melissa Sherriff, Kathy Parmer,
Hospitality Chair	Jan Parmelee,
Judges Coffee & Luncheon Chair	Robin Lyons,
Publicity Chair	Marilyn Wheeler,
Photography & Book of Evidence	Pat Bazany,

## GENERAL RULES

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), as updated with revisions posted on the NGC website, is the authority for all issues not covered by the schedule which is the "Law of the Show". An updated copy of the *Handbook for Flower Shows* may be downloaded from the NGC website at [www.gardenclub.org](http://www.gardenclub.org).

1. All classes are open to the public. Entry cards are available from any Division Chair or from one of the General Co-Chairs at Tri-Cities Garden Club's meetings or by arrangement.
2. Show staging set-up at the library begins at 3:00 p.m. on Tuesday, July 14.
3. All horticulture (except daylilies) can be entered from 2:00 to 7:00 p.m. on Wednesday, July 15. Enter Hemerocallis species (daylilies) on Thursday morning from 7:00 to 8:30 a.m.
4. Designs and Education Exhibits may be installed any time on Wednesday, July 15. Design entries must be in place by 8:30 a.m. Thursday morning, July 16. Entries received after 8:30 a.m. Thursday morning will be accepted for exhibit only.
5. Photographs must be turned into the Photography Co-Chairs by Monday, July 13.
6. Exhibits must be removed promptly at 3:00 p.m. on Saturday, July 18. Nothing is to be removed before 3:00 p.m.
7. The Classification Chairs for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. Judging will start at 10:00 a.m. on Thursday, July 16. The General Co-Chairs and the Classification Chairs for each division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. The decisions of the NGC judges are final. Awards may be withheld if not merited.
9. There must be an emphasis on FRESH plant material. No artificial plant material is permitted.
10. Each exhibitor is limited to one entry per class, except in the Horticulture Division (if entry is a different species variety, cultivar, type or color).
11. Tri-Cities Garden Club, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. Containers and items used by exhibitors should be identified with the owner's name (not visible).
12. No plants on state conservation lists may be exhibited unless grown by exhibitor or obtained legally and so marked. Noxious plants may only be exhibited in an educational exhibit.
13. A luncheon will follow completion of judging. All judges, club members and guests may attend.
14. Emergency numbers: Spring Lake District Library, 616-846-5770; Pat Bazany 616-566-8327.

<b>FLOWER SHOW Key Events Calendar</b>	<b>DAY</b>	<b>DATE</b>	<b>TIME</b>
<b>Photography Entries Deadline</b>	Monday	July 13	10:00 a.m.
<b>Youth Project</b>	Tuesday	July 14	9 – 11 a.m.
<b>Library Set-up &amp; Staging</b>	Tuesday	July 14	3 – 7 p.m.
<b>Entries: All Design &amp; Education</b>	Wednesday	July 15	9:30 a.m. – 8.00 p.m.
<b>Entries: Horticulture (except Daylilies)</b>	Wednesday	July 15	2:00 – 7:00 p.m.
<b>Entries: Daylilies</b>	Thursday	July 16	7:00 – 8:30 a.m.
<b>Judging Begins</b>	Thursday	July 16	10:00 a.m.
<b>Flower Show Luncheon (following judging)</b>	Thursday	July 16	@ 1:00 p.m.
<b>Flower Show Open to Public</b>	Thursday	July 16	3:00 p.m.
<b>Exhibits Taken-down</b>	Saturday	July 18	3:00 p.m.

### ***Wildflowers Protected by Michigan State Law***

A complete list can be found at:

***<http://mnfi.anr.msu.edu/data/specialplants.cfm>***

- All Club Moss -- *Lycopodium sp.*
- All Gentians -- *Gentiana sp.*
- All Native Orchids -- *Arethusa sp.*,
- Cal Division V – Botanical Arts,
- Photography.....
- .....*17 opogon sp.*,
- Calypso sp.*, *Cleistes sp.*,
- Cypripedium sp.*,
- Habenaria sp.*, *Isotria sp.*, *Listera sp.*, *Orchis sp.*,
- Pogonia sp.*, *Triphora sp.*, etc.
- All Native Trilliums -- *Trillium sp.*
- Bird's Foot Violet -- *Viola pedata*
- Climbing Bittersweet -- *Celastrus scandens*
- False Indigo -- *Baptisia leucophaea*
- Flowering Dogwood -- *Cornus florida*
- North American Lotus -- *Nelumbo lutea*
- Pipsissewa, Prince's Pine –
- Chimaphila umbellata*
- Purple Turtlehead -- *Chelone obliqua*
- Sweet William -- *Phlox maculata*
- Trailing Arbutus -- *Epigaea repens*

### ***Wildflowers Protected by Request of Michigan Garden Clubs, Inc.***

- Adder's Tongue, Trout Lily -- *Erythronium americanum*
- Blood Root -- *Sanguinaria canadensis*
- Cardinal Flower -- *Lobelia cardinalis*
- Cowslip *Caltha – palustris*
- Indian Pipe -- *Monotropa uniflora*
- Jack in the Pulpit -- *Arisaema sp.*
- Pitcher Plant –
- Sarracenia purpurea f. heterophylla*
- Spring Beauty -- *Claytonia virginica*
- Wild Columbine -- *Aquilegia canadensis*
- Wild Iris – *Iris sp.*
- Wild Lilies -- *Lilium sp.*
- (Not Daylily, *Hemerocallis sp.*)

**Outlawed:** Purple Loosestrife – *Lythrum salicaria*

## THE NGC STANDARD SYSTEM OF AWARDING

The NGC standard system of awarding is used in all divisions. Scales of Points are based on perfection (100 points). Each exhibit is evaluated individually.

Exhibits are ranked by the points they receive.

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

### NGC TOP EXHIBITOR AWARDS

General division award requirements apply (see *HB*, pgs. 39-48). An NGC Top Exhibitor Award must be awarded to the highest scoring 95+ blue ribbon exhibit in the designated section. (Awarded exhibits in horticulture must have correct botanical names.)

**AWARD OF HORTICULTURAL EXCELLENCE**, one (1) is offered to the highest scoring 95+ blue ribbon winner and correctly named exhibit in the entire Horticulture Division. Rosette of green, orange & blue ribbons.

**AWARD OF MERIT**, five (5) may be awarded for all cut, non-woody specimens including vines in each of the following sections in Division I: Sec. A, Flowering Annuals, classes 1-18; Sec. B, Non-Flowering Annuals, Classes 19-24; Sec. C, Flowering Perennials, Classes 25-52; Sec. D, Non-Flowering Perennials, Classes 53-62; Sec. E, Flowering Bulbs, Tubers, Rhizomes & Corms, Classes 63-68. Awarded to the highest scoring 95+ blue ribbon winner in the section. Rosettes of orange ribbons.

**COLLECTOR'S SHOWCASE AWARD**, one (1) may be awarded in Div. I, Sec. F, Collections, Classes 69-73. Each specimen in the exhibit must score 95 points or more. Rosette of brown & green ribbons.

**ARBOREAL AWARD**, one (1) may be awarded in Div. 1, Sec. G, Flowering Woody Shrubs, Classes 74-81, to the highest scoring 95+ blue ribbon winner. Rosette of green ribbons in two shades.

**GROWER'S CHOICE AWARD**, one (1) may be awarded in Div. 1, Sec. H, Container-Grown Planters, Classes 82-85, to the highest scoring 95+ blue ribbon winner. Rosette of dark green ribbons.

**AWARD OF DESIGN EXCELLENCE**, one (1) is offered to the highest scoring 95+ blue ribbon winner in the entire Design Division. Rosette of gold ribbons.

**TRICOLOR AWARD**, one (1) may be awarded to the highest scoring 95+ blue ribbon winner in Div. II, Sec. A, Classes 1-3 (minimum of 4 exhibits per class). Rosette of red, blue & yellow ribbons.

**DESIGNER'S CHOICE AWARD**, one (1) may be awarded to the highest scoring 95+ blue ribbon winner in Div. II, Sec. B, Classes 4-6 (minimum of 4 exhibits per class). Rosette of purple ribbons.

**TABLE ARTISTRY AWARD**, one (1) may be awarded to the highest scoring 95+ blue ribbon winner in Div. II, Sec. C, Classes 7-9 (minimum of 4 exhibits per class). Rosette of burgundy ribbons.

**EDUCATIONAL TOP EXHIBITOR DIVISION AWARD**, one (1) may be awarded to the highest scoring 95+ blue ribbon winner in Education Division III, Sec. A, Class 1, Exhibits 1-3. Rosette of brown & white ribbons.

**YOUTH TOP EXHIBITOR AWARD**, two (2) may be awarded to the highest scoring 95+ blue ribbon winners in Youth Division IV. One in Sec. A, Classes 1-3 and one in Sec. B, Classes 4-6. Rosettes of red, white & blue ribbons.

**BOTANICAL ARTS' ARTISTIC CRAFTS AWARD**, one (1) may be awarded to the highest scoring 95+ blue ribbon winner in Division V, Sec. A, Artistic Crafts, Classes 1-3 (minimum of 4 exhibits per class). Rosette of navy-blue ribbons.

**BOTANICAL ARTS' PHOTOGRAPHY AWARD**, one (1) may be awarded to the highest scoring 95+ blue ribbon winner in Division V, Sec. B, Photography, Classes 4-7 (minimum 4 exhibits per class). Rosette of black & white ribbons.

## **ADDITIONAL AWARDS AND TROPHIES**

**SWEEPSTAKES AWARDS**, one (1) may be awarded in Division I, Horticulture Division, determined by the number of blue ribbons; if a tie, by red ribbons, etc. Rosette of green & white ribbons.

**JANE DENNING AWARD**, Tri-Cities special award in memory of Jane Denning for creativity in any Design Division Class (except table artistry classes). Designs in Sec. A or B, Classes 1-6 are eligible for this award.

**NOVICE AWARD**, Tri-Cities special award honoring the Blue ribbon winner in Div. II, Sec. A., Class 2.

**PEOPLES' CHOICE AWARD DESIGN** determined by votes from the public attending the flower show (Division II, Sections A, B and C, Classes 1-9). This award will be announced at a Tri-Cities Garden Club meeting following the flower show.

## **DIVISION I – HORTICULTURE RULES**

Any and all references to the *Handbook for Flower Shows* (HB) can be found on (and may be downloaded from) the NGC website at [www.gardenclub.org](http://www.gardenclub.org).

1. The NGC exhibit policies are printed in *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.)
4. Entry cards are to be filled out in pencil or waterproof ink, in advance if possible. (See sample entry card on page 19, or consult the *Handbook for Flower Shows*, Chapter 6.)
5. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves. (Refer to plant listings in this schedule for clarification.)
7. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
8. The Horticulture Classification Committee Chair and/or General Show Chairs are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics following the guidelines on pgs. 3-4 of the *Handbook for Flower Shows*.

9. The Scales of Points for Horticulture are located on page 7 of this schedule and in of the *Handbook for Flower Shows*, page 129.

10. All exhibits must be FRESH and must have been grown by the exhibitor.

11. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted. Double potting is allowed but the inner pot must not be visible.

12. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.

13. All plant material must have been in possession of the exhibitor the appropriate number of days. (Annuals, perennials and bulbs 90 days; arboreals, 6 months; combination plantings must be grown together for 6 weeks. There is no minimum for early maturing seeds or transplants. (Refer to the individual horticulture sections for more details.)

14. Containers will be provided for all cut specimens (except collections) by TCGC. Dahlias may be exhibited in Dahlia society approved containers.

15. Exhibits may be neatly wedged using *committee supplied* or approved wedging material in the neck of the container. (Wedging helps to correctly position an exhibit for a beautiful presentation.)

**Prohibited noxious plants:** Japanese Knotweed (*Fallopia japonica*), Oriental Bittersweet (*Celastrus orbiculatus*), Autumn Olive (*Elaeagnus umbellate*), Spotted Knapweed (*Centaurea stoebe*), *Phragmites australis*.

<b>Horticulture Specimens Scales of Points</b>	
<b>I. All Cut or Container-Grown Specimens</b>	
<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Plant Identification	5 points
Peak of Perfection	
Form	20 points
Color	20 points
Maturity/Size	20 points
Condition/Blemishes	15 points
Grooming/Staging	
Grooming	10 points
Staging	<u>5 points</u>
<b>TOTAL</b>	<b>100 points</b>

<b>Horticulture Specimens Scales of Points</b>	
<b>II. Combination Plantings</b>	
<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Plant Identification	5 points
Labeling	5 points
Peak of Perfection	
Form	10 points
Color	10 points
Condition	10 points
Show-worthy size	5 points
Overall Effect	30 points
Creative/Distinctive	5 points
Grooming	10 points
Staging	<u>5 points</u>
<b>TOTAL</b>	<b>100 points</b>

# **“Fashion in Bloom”**

## **Division I — Horticulture — Sections and Classes**

All sections and classes are eligible for the **Award of Horticultural Excellence**

### **Section A – FLOWERING ANNUALS**

Eligible for **Award of Merit**

#### **“Alluring Styles”**

*Plants must have been in the possession of the exhibitor 90 days. (No minimum for early maturing seeds and/or transplants.)*

**One (1) stem, spray or spike unless otherwise noted.**

#### **CLASS NO.**

1. *Ageratum*
2. *Antirrhinum* (Snap Dragon)
3. *Calendula* (Pot Marigold) - **3 blossoms, one variety or color**
4. *Celosia* (Cockscomb)
5. *Cosmos*
6. *Helianthus* (Sunflower)                      a. tall                      b. dwarf
7. *Heliotropium* (Heliotrope)
8. *Impatiens* - 1 stem                      a. single                      b. double                      c. New Guinea
9. *Nicotiana* (Flowering tobacco)
10. *Pentas*
11. *Petunia*                      a. Grandiflora (lg. 4” flowers)                      b. Multiflora (sm. 2” flowers)
12. *Salvia* - **3 stems, one color**
13. *Tagetes* (Marigold)                      a. disbudded - 1 bloom                      b. spray -1 stem
14. *Tropaeolum* (Nasturtium) - **3 stems, one color**
15. *Verbena*
16. *Viola* (Pansy) - **3 blooms, one variety or color**
17. *Zinnia*
18. Any other worthy annual - 3 blooms, 1 stem, 1 spike or 1 spray (as appropriate)

### **Section B – NON-FLOWERING ANNUALS**

Eligible for **Award of Merit**

#### **“Casual Vibes”**

*Plants must have been in the possession of the exhibitor 90 days. No minimum for early maturing seeds and/or transplants.*

#### **CLASS NO.**

19. *Begonia* Rex-cultorum group – 1 leaf
20. *Caladium* – 1 leaf
21. Herbs – 1 stem
22. *Solenostemon* (Coleus) – 1 stem
23. Annual vines – 1 stem
24. Any other worthy non-flowering annual or bulb – 1 stem or leaf as appropriate



- 56. *Heuchera* – 1 leaf
- 57. *Hosta (fortunei, hybrid)* – Miniature (1 leaf less than 6 square inches in area)
- 58. *Hosta (fortunei, hybrid)* – Small (1 leaf less than 3" across)
- 59. *Hosta (fortunei, hybrid)* – Medium (1 leaf 3"-6" across; 30-63 sq. inches in area)
- 60. *Hosta (fortunei, hybrid)* – Large (1 leaf, 6-8" across; 64" to 119 sq. inches in area)
- 61. *Hosta (fortunei, hybrid)* – Giant (1 leaf, 8" across; 120 sq. inches or greater in area)
- 62. Any other worthy non-flowering perennial – 1 stem or leaf as appropriate to species

## Section E – FLOWERING BULBS, RHIZOMES, TUBERS, CORMS

Eligible for **Award of Merit**

### “Romantic Fantasies”

*Plants must have been in the possession of the exhibitor 90 days. (No minimum for forced bulbs.)*

**One stem or spray.**

CLASS NO.

- 63. *Begonia tuberosa* (Tuberous begonia)
- 64. *Crocsmia*
- 65. *Dahlia*
  - a. Decorative forms (formal and informal)
  - b. Ball forms (ball, miniature ball and pompons)
  - c. Stellar and Waterlily forms
  - d. Semi-cactus forms
  - e. Cactus and laciniated forms
  - f. Open-centered (Single and Collarette) forms
  - g. Any other form
- 66. *Lilium* (Lily)      a. Asiatic      b. any other
- 67. *Zantedeschia* (Calla lily)
- 68. Any other worthy flowering bulb, tuber, rhizome or corm – **1 stem, 1 spike or 1 spray**

## Section F– COLLECTIONS

Eligible for **Collectors Showcase Award**

### “Dazzling Collections”

- a. Minimum of 5 (maximum 7) cut specimens each labeled with correct binomial name or currently acceptable scientific designation.
- b. Exhibitors provide transparent (clear) containers appropriate to cut specimens and place their collections on a table top covered in black in a space approximately 18" square. Exhibitor is not required to use all the allotted space.
- c. *Exhibitors may use staging to enhance specimens but staging is not an integral part of the collection.*

CLASS NO.

- 69. Herbs
- 70. *Heuchera*
- 71. *Hosta*
- 72. *Solenostemon scutellarioides* or *Plectranthus scutellarioides* (Coleus)
- 73. Any other worthy collection

## Section G – FLOWERING WOODY SHRUBS

Eligible for **Arboreal Award**

### “Elegant Lines”

*Plants must have been in the possession of the exhibitor for 6 months. An arboreal branch must be no more than 30 inches in length, include an apical tip, central leader and several nodes.*

#### CLASS NO.

- 74. *Buddleia* – 1 branch
- 75. *Hydrangea arborescens* - 1 stem with corymb (bloom)
- 76. *Hydrangea macrophylla* - 1 stem with corymb (bloom)      a. mophead      b. lacecap
- 77. *Hydrangea paniculata* - 1 stem with corymb (bloom)
- 78. *Hydrangea quercifolia* - 1 stem with corymb (bloom)
- 79. *Hydrangea serrata* - 1 stem with corymb (bloom)
- 80. *Hydrangea*, any other species – 1 stem
- 81. Any other worthy flowering woody shrub – 1 branch

## Section H – CONTAINER-GROWN PLANTERS

Eligible for **Grower’s Choice Award**

### “Haut Couture”

- a. *Containers for all classes are limited to a maximum of 15” (diameter) or 24” x7.76” (rectangle opening).*
- b. *Double potting is permitted but the inner pot must not be visible. Only naturalistic accessories are permitted but must be in scale with plantings and container, and theme appropriate to the plants*
- c. *These classes must be pre-registered with a Horticulture Co-Chair by July 13, 2026.*
- d. *For combination plantings a 3x5 card listing all plant material must be submitted with the entry card for Classes 84 & 85. The binomial name or currently acceptable scientific designation is required for each plant.*
- e. *Containers may be heavy. Exhibitor is responsible for handling his/her container and placing it as directed by Classification Committee.*

#### CLASS NO.

- 82. **Single Genus, Flowering Planters.** A single species. More than one plant of the same cultivar or color may be combined in the container.
- 83. **Single Genus Non-Flowering Planter.** A single species. More than one plant of the same cultivar or color may be combined in the container.
- 84. **Mixed Genera, Non-Flowering Planters.** A grouping of three or more botanically different non-flowering plants with similar cultural requirements. Foliage plants may have flowers present but they must be insignificant. Grown together and in exhibitor’s possession at least 6 weeks.
- 85. **Mixed Genera, Flowering Planters.** A grouping of three or more botanically different flowering plants with similar cultural requirements. A non-flowering foliage plant may be included but flowering plants must dominate. Grown together and in exhibitor’s possession at least 6 weeks.

## DIVISION II – DESIGN RULES

1. NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in the design division, NGC policies and guidelines.
2. Advance registration with the Design Entries Chair is required by Monday July 13, 2026.
3. In an effort to educate the public, all plant material used in the design must be identified on a 3x5 card, provided by the exhibitor and included with the entry tag. (Common names are acceptable.)
4. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
5. Rules for design types, advanced design types, table designs and table appointments can be found in the *Handbook for Flower Shows*, Chapter 7. Designers have the freedom to choose a Traditional or Creative Design style to interpret any design unless a particular design style or type is stipulated.
6. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
7. Exhibitor may enter multiple classes in the Design Division but only one exhibit per class.
8. Some plant material (fresh and/or dried) must be used in every exhibit. Plant material need not have been grown by the exhibitor.
9. The exhibit must be the work of only one individual and that exhibitor's name must appear on the entry card.
10. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
11. If the designer is unable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted for completed designs only.
12. A single flower is not a design. Container-grown plants are permitted in the Design Division where appropriate but they are never considered floral designs.
13. Landscape scenes or anything representing an actual item (a piece of clothing, a person, an animal, etc.) are not considered acceptable in the Design Division.
14. Religious symbols used in a design must be displayed in a respectful manner.
15. Design Consultants can be called for technical advice or opinion on a specific class or type of design.
16. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7. (Some details are included here.)

### Permitted in the design division:

- a. Products made from plant material whose natural state has been so altered as to be given a new identity and a specific name (rope, basket, wooden bowl, etc.).
- b. Decorative wood (but not permitted in Tricolor classes).

- c. Altering the exterior appearance of *dried* plant material.
- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.
- e. Contrived plant material (a form constructed of fresh and/or dried plant material).
- f. Living plants with roots attached such as moss.
- g. Plants on state conservation/native plant lists grown by the exhibitor or obtained in a legal manner and so identified.
- h. Accessories (a subordinate object other than plant material)
- i. Featured objects (an object that is dominant in a design)
- j. Dinnerware inspired in design by the form of a plant (flower, leaf, fruit, veg.)
  - \*a cabbage-shaped tureen is essentially a container
  - \*an apple-shaped plate is essentially a plate
  - \*a napkin ring with a floral *motif* is essentially a napkin ring
- k. Objects adding interest when permitted by federal, state and/or local regulations: (game bird feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, or manufactured or crafted simulations of birds, animals, etc.)
- l. All staging properties, such as panels, frames, pedestals, underlays, etc.

**Not Permitted** in the Design Division

- a. Painting, flocking, glittering or dyeing of fresh plant material.
- b. Artificial flowers, foliage, fruits and vegetables or manufactured items simulating plant material.
- c. **Invasive plants:** Japanese Knotweed (*Fallopia japonica*), Oriental Bittersweet (*Celastrus orbiculatus*), Autumn Olive (*Elaeagnus umbellata*), Spotted Knapweed (*Centaurea stoebe*), *Phragmites australis*, Multiflora Rose (*Rosa multiflora*), Purple Loosestrife (*Lythrum salicaria*), or any others listed at <http://mnfi.anr.msu.edu/invasive-species/InvasivePlantsFieldGuide.pdf>
- d. American and other national flags.
- e. Living members of the animal kingdom or taxidermal representations.

### Scale of Points for Judging All Designs

<u>Criteria</u>	<u>Value</u>
Conformance	
To Type	7 points
To Schedule Requirements	7 points
Design Principles	48 points
Selection of Components	8 points
Organization of Components	8 points
Expression	8 points
Distinction	<u>14 points</u>
<b>TOTAL</b>	<b>100 points</b>

# **“Fashion Trends”**

## **Division II — Design — Sections and Classes**

All classes eligible for the **Award of Design Excellence**

Designers have the freedom to choose a Traditional or Creative Design style to interpret any design listed below unless a particular design style or type is stipulated.

### **Section A: “Retro – Mod & Bold”**

Eligible for **Tricolor Award & Jane Denning Award**

**All plant material** (in these three classes) **must be fresh.**

Class No. 1 **“80s Punk Excess”** – A Design inspired by the bold styles of the 1980s and staged on a light beige pedestal, 31” high with an 18” round top. Light beige wall is behind the pedestal.

Class No. 2 **“60s Flower Power”** – Novice Class (Eligible for the Novice Award), A Vertical Design inspired by the mod and Hippie vibes of the 1960s and staged on a table space 30” wide by 24” deep. A 20” x 30” blue staging panel will be supplied by the committee. Underlay optional. Open to exhibitors who have never won a blue ribbon in a design class.

Class No. 3 **“70s Disco Rhythms”** – A Multi-Rhythmic Design inspired by disco fever and the boldness of fashion during the 1970s. Staged on 34” high, creamy beige pedestals with 20” octagon-shaped tops against a light beige wall.

**Consultant for these three classes:** Terri Saltsman,

### **Section B: “Eclectic Styles”**

Eligible for **Designer’s Choice Award & Jane Denning Award**

Designer’s choice of plant material; can be fresh, dried or both (fresh and dried).

Class No. 4 **“Goth Drama”** – A Duo Design is a design organized in one container or containers joined to appear as one. Two designs are created back-to-back with each side distinctly different from the other. Staged on a table covered in black in a space 30” wide and 24” deep. Each design is a separate class and judged as such. Goth style evokes a dark, eerie, dramatic vibe.

Class No. 5 **“Preppy Classic”** – Duo Design. See description above for Class 4. The opposite of goth.

Class No. 6 **“Glam Rock Glow”** – A Reflective Design in which reflective materials are an integral part of the design. Staged on pedestals 35” high with 24” square natural wood tops. There are windows behind, covered with beige shades that allow a minimal amount of light through.

**Consultant for these three classes:**

## Section C: “Chic Dining”

Eligible for **Table Artistry Award**

Any type of plant material may be used in these three classes – all fresh, all dried or both fresh and dried. Functional tables are set for actual food service and capable of functioning for dining as displayed. Convenience and a sense of order must prevail. The exhibit must always contain a decorative unit (a completed floral design in proportion to the size of the table and all components used). The decorative unit should not interfere with viewing or conversation across a table. Expensive flatware is not permitted. Unlit candles are permitted.

Class No. 7 “**Victorian Breakfast**” – A **Tray-for-One** reminiscent of Victorian era elegance and charm. Tray, provided by committee, will be staged on a table covered in black.. Underlay may overhang a bit but not interfere with functionality. This class is staged in a small alcove with gray walls.

Class No. 8 “**Roaring 20s Party**” – An **Exhibition Table** staged on a beige pedestal 34” high, with a 20” square top. A light beige wall will be behind the pedestals. An Exhibition Table is not meant to be functional. It is created artistically to suggest the service of food with no requirements as to the type or number of table appointments used. Plant material must be used as needed for the overall design.

Class No. 9 “**Dining with Pizazz**” – A functional **Table-for-Two** staged on a 34” square card table (supplied by the committee). Table will be skirted in black to the floor. Designer provides a table cloth and all components including a complete floral unit. Coordination of all components must be balanced within the table space.

**Consultant for these three classes:** Jan Parmelee,

# **“Learning Is Always in Fashion”**

## **DIVISION III – EDUCATION**

### **EDUCATION RULES**

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
2. An exhibit must occupy a minimum of 18 square feet of surface area.
3. Plant material is not required but encouraged where appropriate.
4. No artificial plant material is permitted.
5. Education exhibits will be staged on 40” square tables covered in black.
6. Exhibits should convey educational facts quickly and persuasively. Posted printed material should be large enough to read from a distance of 3 feet.
7. Handout materials add value but are not required.

### **Scale of Points for Judging Educational Exhibits**

<b><u>Criteria</u></b>	<b><u>Value</u></b>
Educational Value	
Interest to Viewer	25 points
Clear, concise presentation	15 points
Adequate signage	10 points
Conforms to NGC Objectives	10 points
Staging	
Craftsmanship, technique	10 points
Distinction	10 points
Creativity and Expression	<u>20 points</u>
<b>TOTAL</b>	<b>100 points</b>

### **Section A: “What’s Old Is New”**

Eligible for **Educational Top Exhibitor Division Award**

Class No. 1

#### **Education Exhibit 1. “Healthier, Lovelier Gardens”**

Getting acquainted with the plants that attract beneficial insects to your garden.

#### **Education Exhibit 2. “Rethinking Our Lawns”**

Shrinking your lawn to generate greater biodiversity and create an ecosystem that sustains *all* life.

#### **Education Exhibit 3. “Lifelong Learning”**

National Garden Clubs Schools Programs offer opportunities to attend classes, pass exams, apply for accreditation, maintain accreditation and achieve advanced status in gardening, the environment and landscape design.

## **“The Fashion Police”**

### **DIVISION IV — YOUTH**

#### **RULES**

NGC Youth Exhibit Policies and Guidelines are printed in the *Handbook for Flower Shows*, Chapter 9. Youth Design Exhibits must be created solely by the exhibitor and are evaluated using the Design Scales of Points (schedule page 13). All fresh designs with all materials supplied by the committee. Staged on risers on a table covered in black.

#### **Section A: “Trending – Mad for Plaid”**

Eligible for **Youth Top Exhibitor Award**

Class 1	Ages 3 & 4
Class 2	Age 5
Class 3	Age 6

#### **Section B: “The Digital Age”**

Eligible for **Youth Top Exhibitor Award**

Class 4	Age 7
Class 5	Ages 8 & 9
Class 6	Ages 10, 11 & 12

## **“Dress to Impress”**

### **DIVISION V — BOTANICAL ARTS**

#### **Section A: “Finishing Touches”**

Eligible for **Botanical Arts Artistic Crafts Award**

#### **ARTISTIC CRAFTS RULES & CLASSES**

1. All Botanical Arts Artistic Crafts exhibits must contain some plant material.
2. No artificial, endangered or locally invasive plant material may be used.
3. **A 3x5 card listing plant material used must be included with all entries.**
4. The rules for Botanical Arts Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 7. Functionality is key and must be evident.

#### **Scale of Points for Judging Artistic Crafts Exhibits**

<u>Criteria</u>	<u>Value</u>
Conformance	25 points
Design	30 points
Craftsmanship/Technique	25 points
Distinction/Impact (Wow Factor)	<u>20 points</u>
<b>TOTAL</b>	<b>100 points</b>

Class 1. **“The Bag”** Decorate a small to medium-sized functional handbag/purse with plant material and other components. Staged in a space about 18” square on a natural wood riser or table covered in black.

Class 2. **“Pinned to Perfection”** Create a functional brooch with plant material. Non-plant material may be used but must not be visible. Staged on a black velvet easel on a wood riser.

Class 3. **“Love That Hat”** Decorate or create a wearable fashion hat with plant material and other components. Staged on a head form on a table covered in black in a space about 18” square.

## Section B: **“Strike a Pose”**

Eligible for **Botanical Arts Photography Award**

### PHOTOGRAPHY RULES & CLASSES

1. Intended to stimulate garden/gardening interest, photographic abilities and National Garden Club, Inc. goals and objectives.
2. The rules for Photography are printed in the *Handbook for Flower Shows*, Chapter 7
3. All exhibits *must relate* to horticulture, gardening, design or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.) All entries must be pre-registered with Photography Co-Chairs.
4. **Image must be matted**, (no frames allowed) **and submitted with a 3x5 card** that provides details pertinent to the photo:
  - a) **plant(s) name** (preferably with current scientific designation)
  - b) **photo location**
  - c) **rationale** (how related to NGC objective, etc.)
5. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Professional printing and matting permitted.
6. Images will be displayed vertically at eye level for judging on a black display panel.
7. Judging will be done by a panel of three (3) which can include three recognized photography experts or two photography experts and one NGC Flower Show Judge.

### Scale of Points for Judging Photography Exhibits

<u>Criteria</u>	<u>Value</u>
Conformance	5 points
Interpretation of Class Title	10 points
Composition	25 points
Artistry/Creativity	25 points
Technical Achievement	25 points
Distinction/Impact (Wow Factor)	<u>10 points</u>
<b>TOTAL</b>	<b>100 points</b>

Class No. 4 **“On Location”** – an 8 x 10 color landscape photo.

Class No. 5 **“Snapshot”** – an 8 x 10 color photo of a single plant or bloom.

Class No. 6 **“Close-Up”** – an 8 x 10 close-up, color photo showing some detail of a plant.

Class No. 7 **“Drama”** – an 8 x 10 black and white or sepia photo of a landscape, individual plant/bloom or plant detail.



## STAGING PHOTOS



**Above:**

Class 3, "70s Disco Rhythms"

**Below:**

Class 1, "80s Punk Excess"

**Above:**

Class 6, "Glam Rock Glow"

**Below:**

Class 8, "Roaring 20s Party"

